

multiple choice identity



# WEEK OF EUROPE

## (Gröningen, 1. – 3. februar 2007)



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# Wima vsi poznamo...



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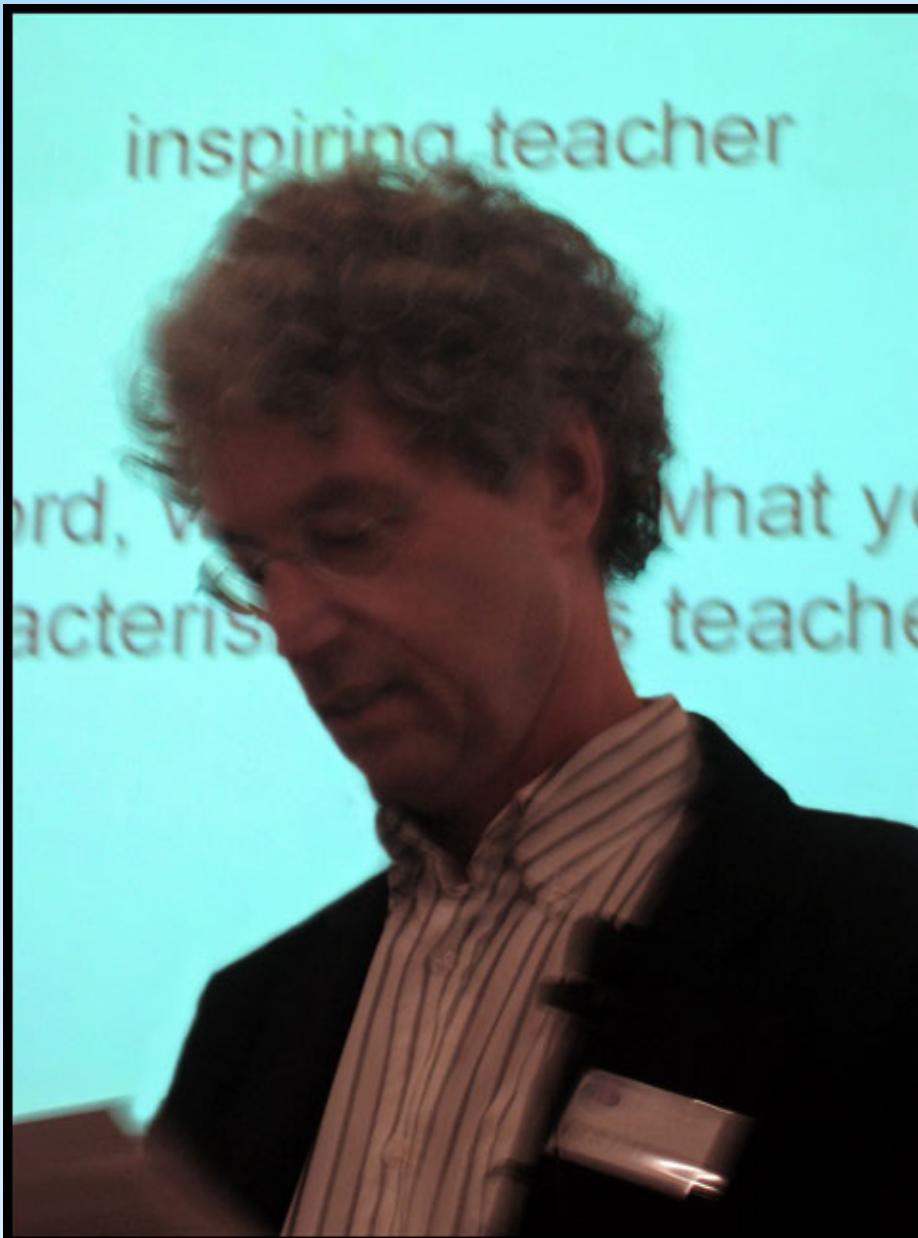
# Ugledni gosti...



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# Ugledni gosti...



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# Dovzetni za pogovor...



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# Poslušanje je lahko naporno...



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# Zato se prileže malo glasbe...



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# Delo pa se nadaljuje v jutro...



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Turizem je bil mogoč le zgodaj zjutraj...



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# Ali ponoči...



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Sončni zahod nas je pospremil tudi na letalu domov...



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# Bili smo dobra ekipa...



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# Duh konference pa se nadaljuje...

Dear Robi,

Thank you very much for your information. It was good to meet!

After our conversation I have still been thinking about the topic of authenticity, which we briefly talked about.

If you have anything written on this, please send it to me.

The topics of authority and pedagogical eros, as well as moral development in early childhood sound also interesting!

Best wishes,  
Fred Korthagen





# Duh konference pa se nadaljuje...

- Greetings (to Wim Kratsborn and Robi Kroflic) and thanks for your kind note. I enjoyed my interaction with you and your colleagues. It was a sophisticated group, and it meant a lot to me to see so many different countries represented. It is important for the world that the European Union is becoming a reality, one that can not only represent important intellectual and cultural values, but also stand as a counterexample to other imperial contenders on the world's platform.

Thanks for sending the Groningen lecture. I have looked through it and find it to be a rich document. I hope to have time to study it further soon.

Meanwhile, as requested, I am enclosing a few papers from the GoodWork explorations of education. You'll see that most of the focus is on Engagement-- what it means for teachers to be engaged, what threatens that engagement, and how to engage our students.

With best wishes, Howard Gardner





# **VZGOJA ZA ODGOVORNOST**

**(Od razvoja odgovora-zmožnosti  
k spoštljivemu odnosu in razvoju  
etične zavesti)**

»...koncept selfa ni znanstvena teorija,  
vsaj ne pozitivistična, in ga tudi ne  
smemo tako pojmovati. Self je, bolje  
povedano, nedokončan roman...«

(Alexander M. Sidorkin, *The Pedagogy of The Interhuman*, 1995)



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## Nekaj primerov dobre prakse oziroma reflektiranih slabih pristopov iz prvih dveh poti (vrtec Vodmat)

- Odpiranje čutov za empatične odnose s pomočjo glasbenih igrič (bibarije, table-talk)
- Poznavanje družine in občutka ranljivosti kot vir spoštljivega odgovora
- Socialne reprezentacije (tradicionalne socialne vloge) kot izvor morale nas hitro vodijo v površinske in stereotipne odnose
- Načrtovani primeri dobrega dela kot priložnost za poglabljanje otrokovega in učiteljevega osebno predanega in spoštljivega ravnanja



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## Sense-opening of empathic relations by musical games – personal touch from a teacher to a child



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# Sense-opening of empathic relations by musical games – personal touch from a child to a teacher



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# Sense-opening of empathic relations by musical games – personal touch from a child to a child



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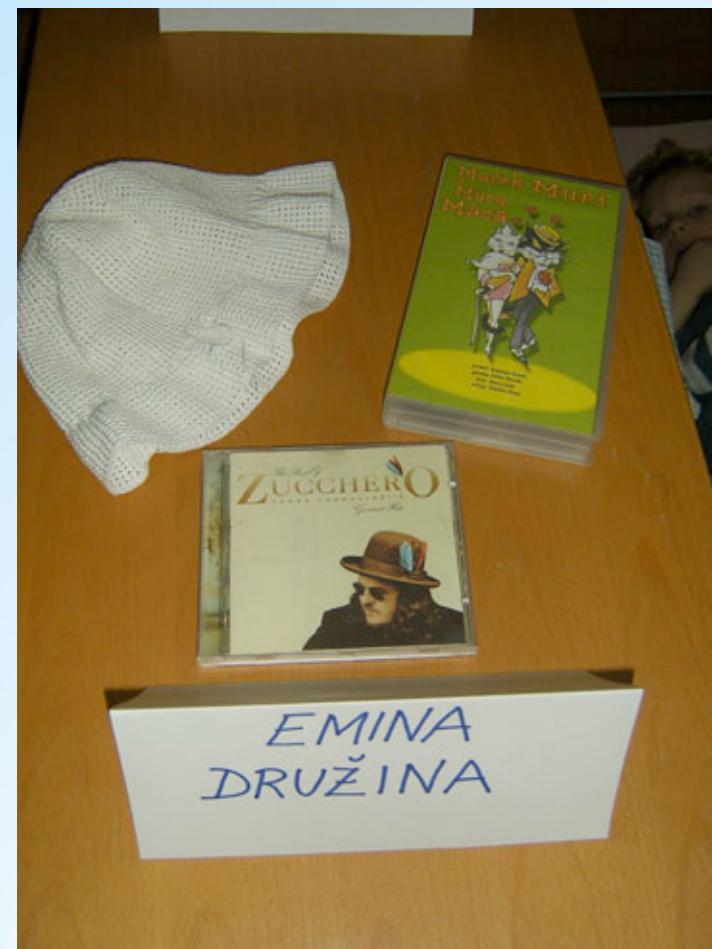
## Sense-opening of empathic relations by musical games – feeling of the differences...



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# Knowing your family and feeling of your vulnerability as a source of creating respectful response



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# Knowing your family and feeling of your vulnerability as a source of creating respectful response



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# Knowing your family and feeling of your vulnerability as a source of creating respectful response



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# Knowing your family and feeling of your vulnerability as a source of creating respectful response



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Planned examples of good work – an opportunity to deepen child's and teacher's commitment and respectful behavior



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Naš najgloblji strah ne izvira iz naših pomanjkljivosti.  
Naš najgloblji strah je v tem, da smo močni iznad vsake mere.

Naša luč, in ne naša tema, je tisto, kar nas najbolj straši.  
Se sprašujemo: kdo sem jaz, da postanem odličen, veličasten,  
nadarjen in slaven?

Pravzaprav, kdo ne smemo postati?

Vi ste Božji otroci.

Vaše igranje majhnosti ne služi temu svetu.

Nič razsvetljenega ni v umiku, da se drugi ne bi počutili ogrožene ob  
vas.

Namenjeni smo temu, da sijemo, kakor sijejo otroci.

Rojeni smo bili, da razglašamo slavo Boga, ki je z nami.

Bog ni samo v nekaterih izmed nas; on je v vseh.

Ko lastni luči pustimo sijati, nezavedno dovoljujemo drugim ljudem,  
da zasijejo tudi sami.

Ko smo osvobojeni lastnih strahov, naša prisotnost avtomatično  
osvobaja druge.

(Marianne Williamson, *A Return to Love: Reflections on the Principles of "A Course in Miracles"*, Harper Collins: 1992)

